

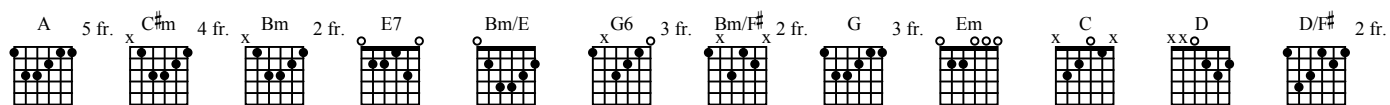
EASY

As recorded by Faith No More

(From the 1992 Album ANGEL DUST)

Transcribed by Oliver Schmidt

Words and
Arranged



A Intro

♩ = 62 (♩ - ♩)

A C#m Bm E7 A C#m Bm

Gtr I

T 5 5 4 4 2 2 0 0 5 5 4 4 2

A 6 6 6 6 4 4 1 1 6 6 6 6 4

B 5 5 4 4 2 2 0 0 5 5 4 4 2

B Verse

A C#m Bm E7 A C#m

Bm E7 A C#m Bm E7

T 2 2 0 0 0 0 0 5 5 4 4 2 2 0 0

A 4 4 1 1 1 1 1 6 6 6 6 4 4 1 1

B 2 2 0 0 0 0 0 5 (5) 5 4 4 2 2 0 0

11

A C#m Bm Bm/E

T 5 5 4 4 2 2 2 2
A 5 5 4 4 4 4 4 4
B 5 5 4 4 2 2 2 2

C Chorus 1

14

A C#m Bm E7 A C#m

T 5 5 4 4 2 2 0 0 0 0 5 5 4 4
A 5 5 4 4 4 4 3 3 1 1 5 5 4 4
B 5 5 4 4 2 2 0 0 0 0 5 5 4 4

17

Bm E7 A C#m Bm E7

T 2 2 0 0 5 5 4 4 2 2 0 0
A 2 2 1 1 5 5 4 4 3 3 1 1
B 2 2 0 0 5 5 4 4 2 2 0 0

20

G6 Bm/F# Bm/E A

T 0 2 2 2 0
A 4 2 2 2 0
B 5 4 2 2 0

D Bridge

22

G D/F# Em D/F# G D/F#

Gtr III

sl.

25

Em D/F# G D/F# Em

28

C G C D

E Guitar Solo

31

A C#m Bm E7

This system contains the first staff of a guitar solo. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords and melodic lines. Below the staff are three tablature lines labeled T, A, and B. The T line shows fret numbers 5, 5, 4, 4, 2, 2, 0, 0. The A line shows 0, 0, 0, 0, 3, 3, 1, 1. The B line shows 5, 5, 4, 4, 2, 2, 0, 0. Below the tablature is a second staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and melodic lines. Below this staff are three tablature lines labeled T, A, and B. The T line shows 14, 14, 14, 14, 12, 12, 12, 12. The A line shows 14, (14), 12, 12, 12, 12, 12, 12. The B line shows 14, (14), 12, 12, 12, 12, 12, 12. The system ends with a double bar line.

T A B

Full Full

sl. H sl.

33

A C#m Bm E7 A

This system contains the second staff of a guitar solo. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords and melodic lines. Below the staff are three tablature lines labeled T, A, and B. The T line shows fret numbers 5, 5, 4, 4, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 5. The A line shows 0, 0, 0, 0, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1. The B line shows 5, 5, 4, 4, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 5. Below the tablature is a second staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and melodic lines. Below this staff are three tablature lines labeled T, A, and B. The T line shows 14, 14, 14, 14, 12, 12, 10, 12, 11, 9, 11, 11, 9, 11, (11), (11), (11), (11), (11), 14, 14. The A line shows 14, (14), 12, 12, 12, 10, 12, 11, 9, 11, 11, 9, 11, (11), (11), (11), (11), (11), 14, (14). The B line shows 14, (14), 12, 12, 12, 10, 12, 11, 9, 11, 11, 9, 11, (11), (11), (11), (11), (11), 14, (14). The system ends with a double bar line.

T A B

Full Full Full

1 1 1 1 1 Full

p

Chords: C#m, Bm, E7

35

Full

sl.

H

sl.

Chords: A, C#m, Bm, Bm/E

37

Full

Full

Full

Full

Full

Full

Full

P

H

H

H

H

sl.

F Chorus 2

Chords: A, C#m, Bm, E7, A, C#m

40

43

Bm E7 A C#m Bm E7

46

G6 Bm/F# Bm/E *rit.* A

T A B

T A B